

JEFFREY W. KARON

PROFILE

Extensive experience with traditional, online, distance, and adult learning in subjects that include professional communication, advanced technical writing, and critical thinking. Created web-based and web-enhanced courses for teenagers and adults, including engineering and MBA students. Led workshops for colleagues, teachers, administrators, and general public. Expert writer, editor, and trainer in business and technical writing. Created websites for profit and nonprofit businesses. Highly proficient in many web and computer applications; expert proficiency in e-learning platforms. Frequent presenter for business, education, and community groups. Owner of successful training and tutoring business that teaches fair and effective strategies.

EDUCATION

Ph.D., English, Rhetoric and Composition Specialization (December 2000).
University of South Florida.
Dissertation: *The Ethics of Writing*.

M.A., English, Rhetoric and Composition Specialization (May 1995).
University of South Florida.

B.A., Philosophy (May 1981).
New College, Florida

Philosophy Ph.D. programs, University of Maryland, 1982-1984; University of Chicago, 1981-1982.

EMPLOYMENT

The Honorable Classroom (www.thehonorableclassroom.com), 2006-present

The Honorable Workplace (www.thehonorableworkplace.com)

Consultant and Owner

Train business employees in professional writing and speaking. Edit academic research, fiction and nonfiction books, business publications including marketing materials.

Designed training curricula. Led creativity workshops. Tutor college-bound students, including both teenagers and adults, in writing, reading, test-taking, and organization. Encourage excellence in communication by creating a miniature culture of honor that builds strength while maintaining dignity. Profiled in *Tampa Tribune* (June 24, 2009) and *St. Petersburg Times* (July 19, 2009). Currently working with Children's Cancer Center to build fundraising presentation.

The University of Tampa, Tampa, FL

Adjunct Professor and Consultant, College of Business, 2006

Designed and taught web-based advanced technical writing and research course for MBA students. Designed and taught web-enhanced critical thinking course that encouraged skepticism and problem-solving; required service-learning component so that students contribute directly to their community, workplace, or discipline. Hired as consultant to develop a new professional communication course for undergraduate Business curriculum. Provided writing advice to Business colleagues and their graduate students.

Assistant Professor of English and Writing, 2000-2004

Taught first-year writing; developed and taught University's first Honors Global Issues course (Web-Enhanced using Blackboard, Writing-Intensive); integrated technology including Web-based software in all courses. Built service learning component into courses. Provided symposia and workshops on writing for colleagues. Developed innovative approach for teaching strategic writing (The Honorable Classroom—later expanded to The Honorable Workplace). Edited University's accreditation and quality-improvement plan. Wrote grant proposals. Handled databases, planned conferences, developed panels, and created brochures for professional association. Served on Admissions Committee which worked closely with Registrar.

Blake High School of the Arts, Tampa, FL, 2004-2006

Reading Coach, English Teacher

Designed, set up, maintained, and ran computer reading lab for struggling students. Taught English Honors and Regular classes for traditional and emotionally-challenged students. Trained new teachers in classroom discipline and management techniques. Functioned as writing specialist to increase amount and quality of writing in Advanced Placement and Honors courses. Designed and built faculty art gallery.

University of South Florida, Tampa, FL, 1991-2000

Instructor, Tutor

Taught professional and technical writing courses that emulated workplace challenges, problem-solving, and conflict resolution. Taught Freshman English, including Honors, Narration and Description, and Study Skills. Taught in Summer bridge program for at-risk students. Tutored in Writing Center and Athletics Tutoring Center. Supervised Honors thesis.

Montgomery College, Rockville, MD, 1981-1991

Adjunct Instructor

Created manual and procedures for intake placement testing of new students, trained test proctors. Taught composition.

TECHNICAL EDITING***Freelance Academic and General Editor***, 1995-present

Research, write, and edit reports, articles, brochures, grant proposals, curriculum proposals, company history, textbooks, fiction and nonfiction books, testing manuals, and training manuals. Edited The University of Tampa's university-wide SACS accreditation

report (2004). Currently consultant (through The Honorable Workplace) associated with a network academic editors that draws clients from around the world (advertized on writing-editing.com and associated websites).

WORKSHOPS AND PRESENTATIONS

“Honor and Reputation in the Workplace: How to Protect and Build Your Career in the 21st Century,” Eckerd College, October 13, 2009.

“The Honorable Classroom: Helping Students (and Colleagues) Communicate with Strength Every Day,” FCTE Professional Development Conference, Orlando, Florida, October 17, 2008.

“Honor, Reputation, and Profit in the Workplace,” Sertoma Club, Tampa, Florida, August 11; Optimists Club, Tampa, Florida, June 16, 2008.

“The Five Secret Strategies for Succeeding in Your First College Semester,” Borders Books, Tampa, Florida, July 15, 2008.

“College Strategies for Advanced Placement High School Seniors,” Blake High School for the Arts, Tampa, Florida, May 13, 2008.

“The Creative Life: An Arts and Creativity Workshop” (for Hillsborough County Magnet school administrators), Lyon’s Eye Institute, Tampa, Florida, June 22, 2007.

Poetry and Performance Workshop, Trinity Preparatory School, Orlando, Florida, February 9, 2006.

“The Honorable Classroom: A Workshop for Creating and Maintaining Excellence” (co-presenter), The Florida Council of Teacher’s of English, Orlando, Florida, October 13-15, 2005.

“Lying and Cheating in F. Scott Fitzgerald: The Mark of ‘Good’ Literature,” The Sarasota Institute of Lifelong Learning, Sarasota, Florida, March 10, 2004.

Creative Writing Workshops, Blake School of the Arts, 1999-2006.

Honors Symposium Presenter, “To Live By the Sword: A Short History,” The University of Tampa, October 22, 2002.

Honors Symposium Presenter, “The Ethics of Deception: East Versus West,” The University of Tampa, October 17, 2001.

“Writing Intensive Revisited” (co-presenter), The University of Tampa, March 22, 2001.

Technical Writing Workshop for Institutional Research and Planning, University of South Florida (presenter), September-December, 1996.

"True Ease: A Writing Workshop for Artists" (co-presenter), The Arts Council of Hillsborough County and the Tampa YMCA Writer's Voice, March 1996.

"Where's Waldo?: Giving the Professional Writer a Face" (presenter), Hillsborough County Summer Institute for English Teachers, June, 1995.

CONFERENCE PRESENTATIONS

"The Myth of the Fearless Warrior: The Japanese Fighting Code in Literature, Film, and Popular Culture," Fear and Awe: 21st Annual International Conference on Literature and the Visual Arts, Atlanta, Georgia, November 2-4, 2006.

"'Secret' Fighting Manuals of the Renaissance: On Selling a Fantasy," Arms and Letters: 20th Annual International Conference on Literature and the Visual Arts, Atlanta, Georgia, October 27-29, 2005.

"The Ethics of Deception: East Versus West," Truth and Mendacity: 19th International Conference on Literature and the Visual Arts, Atlanta, Georgia, October 22-24, 2004.

"In Praise of Paper" (Chair and Presenter for panel, "Hold Your Horses: A Plea for the Virtues of So-Called 'Outmoded' Technology"), Florida College English Association Conference, St. Petersburg, Florida, October 16-17, 2003.

"The Good Liar: Notes toward a New Theory of Deception," The International Conference on Literature and Psychology," The University of Greenwich, England, July 2-7, 2003.

"The Hope and Failures of Technology: Dignity in First-Year Composition" (Chair and Presenter), College English Association Conference, St. Petersburg, Florida, April 3-5, 2003.

"The Warrior Mind: On the Impossibility of Eliminating War-Like Thinking," South Atlantic Modern Language Association Conference, November 15, 2002.

"The Hopes and Failures of Technology: Dignity in First-Year Composition" (Chair and Presenter), Florida College English Association Conference, Gainesville, Florida, October 18, 2002.

"The Liar's Paradox: Deception and Cheating in *The Great Gatsby*." The 6th Annual F. Scott Fitzgerald Conference, St. Paul, Minnesota, September 19-22, 2002.

"Psychological Realism Regained: Cognitive Psychology Versus Phenomenology in

Modern Literature.” The International Conference on Literature and Psychology, University of Sienna at Arezzo, Italy, June 26-July 1, 2002.

“Deception in the Classroom: Re-Thinking the Ethics of Deception.” Florida College English Association Conference, Sanford, Florida, October 2001.

“Reopening Old Wounds: Fitzgerald’s *Babylon Revisited* and the Moral Life.” International F. Scott Fitzgerald Conference, Asheville, North Carolina, September, 1998.

“Going to Hell in Hyperspace: Nastiness in the Networked Classroom,” 14th Computers and Writing Conference, Gainesville, Florida, May 1998.

"In the Tracks of the Sophists: Skirting the Epistemological Quagmire," Conference on College Composition and Communication, Nashville, March 1994.

"Frankenstein in Pain: Living Corpses, Dead Robots, and Tortured Cyborgs," International Conference on the Fantastic in the Arts, Ft. Lauderdale, Florida, March 1993.

PUBLICATIONS

Scholarship

The Honorable Life: Honor in 21st Century Education, Business, and Politics. In preparation.

“Deception and Intentional Transparency: The Case of Writing,” *Philosophy and Literature* 27 (2003): 134-150.

“Science and Sensibility in the Short Fiction of Kurt Vonnegut.” *At the Millennium’s End: New Essays on the Work of Kurt Vonnegut.* Ed. Kevin Alexander Boon. New York: SUNY, 2001.

“Cohesion as Logic: The Possible Worlds of Marvell's 'To His Coy Mistress,'" *Style* 27 (1993): 91-105.

Review of Dorothy Seyler's *Read, Reason, Write* in *Composition Studies* 20 (1992): 104-07.

Nonfiction

“Receiving the News,” under consideration with the *Bellview Review*.

“The Teacher Prepares,” *Sandhill Review* 11, (2010): 89.

“Savoring Life’s Most Sumptuous Moments,” *St. Petersburg Times*, 2007.

“Persevering through Peaks and Valleys,” *St. Petersburg Times*, 2005.

“Unwanted Instructions,” *St. Petersburg Times*, 2004.

“Passion, Civility, and the Case of Al-Arian,” *FCEA On-Line Newsletter*, March 2002.

Reviews of James Lee Burke’s *Burning Angel*, Robert Crais’s *Voodoo River*, Lawrence Block’s *A Long Line of Dead Men* in *The Weekly Planet*, May 30, 1996.

Poetry

“The Geometry Problem.” *The Apalachee Review*, 2008.

“The Plains Are Filled with Men,” *White Pelican Review* 3 (Spring 2002): 37.

“Stories from Under Your Bed” (co-writer), poetry and dance program for children, St. Petersburg Junior College, April 1997.

"Release from Nostalgia," *Florida Suncoast Writers' Conference Anthology*, 1994.

GRANTS

Dana Grant, The University of Tampa, Summer 2003 (for teaching manual, *Writing and The Martial Arts*).

Delo Grant, The University of Tampa, Summer 2003 (for conference presentation, “The Good Liar: Notes toward a New Theory of Deception”).

Exchange Seminar Grant, “Spain Today and European Integration,” Council on International Education, Alcala, Spain, June 2002.

Dana Grant, The University of Tampa, Spring 2002 (for research on the relationship between logic and language).

Dana Grant, Summer 2002 (for research on history of Flamenco and Gypsy culture).

Professional Development Grant, The University of Tampa, Summer, 2001 (for research leading to articles on ethics and literature).

PERFORMANCES

Invited reading (one of five finalists) for *St. Petersburg Times/Sandhill Review* contest, St. Leo University, April 24, 2010.

Poetry reading, Benefit for Community Stepping Stones (a community arts project), TECO theatre, April 5, 2007.

Poetry reading and performance, Benefit for Magnet Program, Blake High School for the Arts, Tampa, Florida, December 2004, 2005, 2006.

Poetry reading, YMCA Writers Voice Benefit, Blake High School for the Arts, Tampa, Florida, April 2003.

Poetry reading, Broward Community College, Florida, May 17, 2002.

Poetry reading and performance, Evening with the College of Arts and Sciences, The University of Tampa, December 2000

Poetry reading, Share Our Strength Benefit, University of Tampa, November 1994, 1995.

SERVICE

Board Member, YellowJacket Press, 2007-present.

Executive Secretary, 2002-2004, **Board Member**, 2001-2004, Florida College English Association.

Member, Critical Thinking Committee, The University of Tampa, 2002.

Member, Admissions Committee, The University of Tampa, 2001, 2002.

Judge, Hillsborough County Human Rights Contest, November 12, 2001

Assistant Editor, Fort Schuyler Press, May 2000-August 2001.

Judge, USF Freshman Essay Awards Committee, Fall 1996-Spring 1997.

Visitor, Great American Teach-In, Jefferson High School, November 17, 1996; Blake School for the Arts, 1997, 1998, 1999, 2000, 2001.

HONORS

“Pass with Distinction,” Ph.D. Comprehensive Examination, March 1998; University Graduate Fellowship, University of South Florida, Fall 1996-1997 (highest academic honor bestowed through departmental recommendation).